

**TIMELINE FOR JANE AUSTEN IN CLOSEST CONTEXT
WRITERS BEFORE AND AFTER HER**

	<p><u>The Neoclassical Period</u></p>	<p><i>Paradise Lost</i> (1667) by John Milton (1608-74) poet</p> <p><i>Robinson Crusoe</i> (1719) and <i>Moll Flanders</i> (1722) by Daniel Defoe (1660-1731) adventure writer, incorporating true-life experiences</p> <p>Jonathan Swift (1667-1745) satirist</p>
<p>1660-1785</p>	<p>1660-1670 The Restoration</p>	<p>Joseph Addison (1672-1719) and Sir Richard Steele (1672-1729); both essayists</p> <p>Alexander Pope (1688-1744) poet</p>
	<p>The (new) Augustan Age (Asterisked writers below are identified as particularly influential for Jane Austen)</p>	<p><i>*(The History of) Sir Charles Grandison (1754)</i> by *Samuel Richardson (1689-1761) novelist</p> <p>* Henry Fielding (1707-54) comic prose writer</p> <p>* <i>A Dictionary of the English Language (1755)</i> by *Samuel Johnson (1709-84)</p>
	<p>1640s-1789 The Age of Rationalism (Reason)</p>	<p>*Laurence Sterne (1713-1768) and Tobias Smollett (1721-1771); both narrative writers</p>
<p>1660-1785</p>	<p>1700-1800The Enlightenment</p> <p>Emma, Lady Hamilton, (1761-1820) spread French fashion through Europe and Britain with her Empire-line, neo-classical dance outfits</p>	<p><i>The Castle of Otranto</i> (1764) 'the first gothic novel' by Horace Walpole (1717- 97)</p> <p>*William Cowper (1731-1800) rural life poet</p> <p>* George Crabbe (1754-1832) rural life poet</p> <p>William Blake (1757-1827) poet and engraver.</p>

<p>1785-1830</p>	<p>French Revolution 1789</p> <p><u>The Romantic Period</u></p> <p>Napoleon leading France's war against Britain 1803-1815</p> <p>The Regency Period (1811-1820) The Prince Regent (later King George 1V) an avid reader of Jane Austen's work</p>	<p>William Wordsworth (1770-1850) and Samuel Taylor Coleridge (1772-1834); lyrical poets</p> <p>*Sir Walter Scott (1771-1832) *Frances Burney (1752-1840) *Maria Edgeworth (1768-1849) *Ann Radcliffe (1764-1823); novelists</p> <p><u>Jane Austen (1775 - 1817) novelist</u></p> <p>Publication order: S and S 1811, P and P 1813, M P 1814, <i>Emma</i> 1816, NA + <i>Persuasion</i> 1818 . <i>S and S</i>, <i>P and P</i> and <i>NA</i> were first drafted in 1790s; <i>M P</i> was commenced in 1811, <i>Emma</i> in 1814, <i>Persuasion</i> in 1815.</p> <p>The publication sequence for the 6 works is different; see above for the novels' publication order.</p> <p>Lord Byron (1788-1824) poet</p> <p>Percy Bysshe Shelley (1792-1822) poet</p> <p>John Keats (1795-1821) poet</p> <p>Mary Shelley (1797-1851) novelist</p>
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<p>1837-1901</p>	<p><u>The Victorian Period</u></p> <p>(Queen Victoria reigns 1837-1901)</p> <p>The Pre-Raphaelites 1848-1860</p>	<p>Nathaniel Hawthorne(1804-64) American writer of rural life morality stories</p> <p><i>Vanity Fair</i> (1847) by William Makepeace Thackeray (1809 -92) novelist</p> <p>Alfred, Lord Tennyson (1811-63) poet</p> <p>Robert Browning (1812-89) poet</p> <p>Charles Dickens (1812-1870) novelist. reformer</p> <p>Charlotte Bronte (1816-55) novelist</p> <p>Emily Bronte (1818-48) poet and novelist</p> <p><i>Middlemarch</i> (1872) by George Eliot/ Marian Evans (1819 -1880) novelist</p> <p><i>Madame Bovary</i> (1857) by Gustave Flaubert (1821-80) novelist; written in French</p>
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Works about Conduct, Morality and Self-Improvement are mentioned within Jane Austen's own novels. *Elegant Extracts* (1784) by V. Knox (1752-1821) and *Sermons for Young Women* (1766) by James Fordyce (1720-1796) feature in *Emma* and *P and P* respectively. (*The Mirror of the Graces* (1811) was also popular back then.) Two of (1764-1823) Ann Radcliffe's works, *The Romance of the Forest* (1791) and *The Mysteries of Udolpho* (1794) are referred to in *Emma* and *Northanger Abbey* respectively. The play *Lovers' Vows* (1798) by Elizabeth Inchbald (1753-1821) is rehearsed during *Mansfield Park*.